

Adiemus

Arranged by Nicholas Hare

Karl Jenkins

$\text{♩} = 76$

A *pp* *on D.S. voices tacet until* *p espress.* **C**

Sopraan *pp* a a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da

Sopraan *on D.S. only*

Alt *pp* a *pp* mm

Tenor *pp* mm

Bas *pp* mm

Detailed description: This system contains the first five staves of the musical score. The Soprano part begins with a melodic line in 3/4 time, marked *pp*. It features a long note 'a' followed by a phrase 'a-ri-a-di-a-mus la-te' and another 'a-ri-a-di-a-mus da'. A box labeled 'A' is placed above the first measure, and a box labeled 'C' is above the final measure. The Soprano part has a double bar line and a repeat sign before the final phrase. The other parts (Soprano, Alto, Tenor, Bass) are mostly rests, with some notes appearing after the 'on D.S. only' instruction. The Alto part has a melodic line starting with 'a' and 'mm'. The Tenor and Bass parts have notes marked 'mm'.

7 **B**

S. a-ri-a na-tus la-te a-du-a. A-ra-va-re tu-e va-te

S. *p espress.* A-ra-va-re tu-e va-te

A. *p espress.* A-ra-va-re tu-e va-te

T. mm

B. mm

Detailed description: This system contains the next five staves of the musical score, starting at measure 7. The Soprano part continues with the lyrics 'a-ri-a na-tus la-te a-du-a.' followed by 'A-ra-va-re tu-e va-te'. A box labeled 'B' is placed above the first measure of the second phrase. The Soprano part has a double bar line and a repeat sign before the second phrase. The other parts (Soprano, Alto, Tenor, Bass) have notes corresponding to the lyrics, with some marked 'mm' or 'p espress.'. The Soprano part has a double bar line and a repeat sign before the second phrase.

S. a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

S. a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

A. a - ra - va - re tu - e va - te a - ra - va - re tu - e va - te la - te - a.

T.

B.

C

S.

S. *cresc.*
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

A. *cresc.*
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

T. *p cresc.*
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

B. *p cresc.*
A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra

S.

S. a - na - ma - na coo - le ra - we a - ka - la

A. a - na - ma - na coo - le ra - we a - ka - la

T. a - na - ma - na coo - le ra - we a - ka - la

B. a - na - ma - na coo - le ra - we a - ka - la

S. a - ya-coo - ah - eh

S. a - na - ma - na coo - le ra - we a - ka - la

A. a - na - ma - na coo - le ra - we a - ke - la

T. a - na - ma - na coo - le ra - we a - ka - la

B. a - na - ma - na coo - le ra - we a - ka - la

20 **D**

mf

S. a - ya - coo - ah - eh

f

S. a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye

f

A. a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye

f

T. a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye

f

B. a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye

23 **E**

D. 3/8 with repeat

p with espress.

S. a - ri - a - di - a - mus la - te

a - ya doo a - ye

pp

A. a - ya doo a - ye mm

pp

T. a - ya doo a - ye mm

pp

B. a - ya doo a - ye mm

S. a-ri-a-di-a-mus da a-ri-a na-tus la-te a-ju-a. A-ra-va-re tu-e va-te

S. *p espress.* A-ra-va-re tu-e va-te

A. *p espress.* A-ra-va-re tu-e va-te

T. mm

B. mm

S. a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a.

S. a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a.

A. a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a

T.

B.

32 **G**

S. *cresc.*
A-na-ma-na coo - le ra - we a - na-ma-na coo - le ra a - na-ma-na coo - le ra - we

A. *cresc.*
A-na-ma-na coo - le ra - we a - na-ma-na coo - le ra a - na-ma-na coo - le ra - we

T. *p cresc.*
A-na-ma-na coo - le ra - we a - na-ma-na coo - le ra a - na-ma-na coo - le ra - we

B. *p cresc.*
A-na-ma-na coo - le ra - we a - na-ma-na coo - le ra a - na-ma-na coo - le ra - we

35

S. ah a-ya-coo-ah-eh

S. *mf*
a - ka la a - na ma na coo - le ra - we a - ka-la

A. *mf*
a - ka la a - na ma na coo - le ra - we a - ka-la

T. *mf*
a - ka la a - na ma na coo - le ra - we a - ka-la

B. *mf*
a - ka la a - na ma na coo - le ra - we a - ka-la

39 **H**

S. a - ya-coo - ah-eh_____

S. *f* a - na ma-na coo - le ra - we a - ka-la a - ya doo a - ye

A. *f* a - na ma-na coo - le ra - we a - ka-la a - ya doo a - ye

T. *f* a - na ma-na coo - le ra - we a - ka-la a - ya doo a - ye

B. *f* a - na ma-na coo - le ra - we a - ka-la a - ya doo a - ye

42

S. ya-ka ma ya-ma-ya - ka-ya

S. *(for repeats)* a - ya doo a - ya_____

A. *(for repeats)* a - ya doo a - ya_____

T. *(for repeats)* a - ya doo a - ya_____

B. *(for repeats)* a - ya doo a - ya_____

46

S. me - ma x 5
ya - ka - ma__ ya - ma ya - ka - ya

S. a - ya - coo - ah - eh x 5

A. a - ya - coo - ah - eh x 5

T. a - ya - coo - ah - eh x 5

B. a - ya - coo - ah - eh x 5

48

S. me - ma ya - ka__ ma 3 me__ ah__

S. a - ya coo - ah - eh a - ya coo - ah - eh

A. a - ya coo - ah - eh a - ya coo - ah - eh

T. a - ya coo - ah - eh a - ya coo - ah - eh

B. a - ya coo - ah - eh a - ya coo - ah - eh

ya - ka ma me ah.

a - ya coo - ah - eh a - ya coo - ah - eh

a - ya coo - ah - eh a - ya coo - ah - eh

a - ya coo - ah - eh a - ya coo - ah - eh

a - ya coo - ah - eh a - ya coo - ah - eh

The musical score consists of five staves. The top staff (S.) is for Soprano and contains the lyrics 'ya - ka ma me ah.' with a triplet of eighth notes over 'me'. The second staff (S.) is for another Soprano and has the lyrics 'a - ya coo - ah - eh'. The third staff (A.) is for Alto and has the lyrics 'a - ya coo - ah - eh'. The fourth staff (T.) is for Tenor and has the lyrics 'a - ya coo - ah - eh'. The fifth staff (B.) is for Bass and has the lyrics 'a - ya coo - ah - eh'. All lower voices have a melodic line with a long note on 'ah'.